

Alyssa Barna

Curriculum Vitae

Eastman School of Music
27 Gibbs St.
Rochester, NY 14604

930 South Ave., Up
Rochester, NY 14620
(203) 577-7369
alyssa.barna@gmail.com
www.alyssabarna.com

EDUCATION

- Expected 2019 Ph.D. in Music Theory
Eastman School of Music, Rochester, NY
Dissertation: "Examining Contrast in Rock and Popular Music"
Advisor: John Covach
- 2014 M.M. in Music Theory
Indiana University, Bloomington, IN
- 2012 B.M. in Music Theory, Clarinet Performance, and Music Education
Ithaca College, Ithaca, NY
Graduated *Magna Cum Laude*
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PUBLICATIONS

Peer-Reviewed

- 2018 "The Dance Chorus in Recent Top-40 Music." (Under review)

Popular Press

- 2019 "How great singers elevate 'The Star Spangled Banner' — and bad ones ruin it."
The Washington Post, February 1, 2019.
- 2018 "No, iPhone ringtones aren't bad. They're musically sophisticated."
The Washington Post, June 7, 2018.

Book Review

- 2015 Review of Victor Svorinich, *Listen to This: Miles Davis and Bitches Brew* (University of Press of Mississippi, 2015). *Association for Recorded Sound Collections Journal* 46 no. 2: 325–327.
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PRESENTATIONS

- 2019 (*upcoming*) "Graduate Instructor Peer Observation in Music Theory Pedagogy."

Pedagogy into Practice Conference, Santa Barbara, CA (co-authored with Sam Reenan)

- 2018 "Music Theory's Role in Mainstream Digital Journalism."
Joint meeting of SMT/AMS, San Antonio, TX.
- 2018 "The Dance Chorus in Recent Top-40 Music."
Music Theory Midwest Annual Conference, Western University,
London, Ontario.
- 2018 Invited Participant: "Panel Discussion: Music Theory and Online
Discourse."
Public Music Discourse Conference, University of South Carolina,
Columbia, SC.
- 2018 "The Dance Chorus in Recent Top-40 Music."
Music Theory Southeast Annual Conference, University of South
Carolina, Columbia, SC. *Winner, Irna Priore Prize for Graduate Student
Research*
- 2018 "Music Theory's Role in Mainstream Digital Journalism."
Public Music Discourse Conference, University of South Carolina,
Columbia, SC.
- 2017 "Modular Form in Popular Music."
The Ninth European Music Analysis Conference (EuroMac 9),
University of Strasbourg, Strasbourg, France.
- 2016 "The Engaged and the Absurd: Narrative Clarity and Listener
Engagement in the Music of System of a Down."
Music Society of New York State Annual Conference, Mannes School
of Music, New York, NY.
- 2015 "Structural and Surface Analytical Techniques in Two Late Songs of
Milton Babbitt."
Symposium of Research in Music Theory, Indiana University,
Bloomington, IN.
- 2014 "Associative Polyphony and the All-Partition Array in the
Unaccompanied Music of Milton Babbitt."
Approaches to Analysis and Interpretation, Cincinnati College-
Conservatory of Music, Music Theory and Musicology Society,
Cincinnati, OH.

TEACHING EXPERIENCE

- 2018 Visiting Assistant Instructor of Music Theory,
Appalachian State University
Music Theory II
Aural Skills I

- 2018 – present Instructor, University of Rochester Department of Music
 Music Theory 1 (non-majors)
 Music Theory 2 (non-majors)
- 2014 – present Eastman School of Music
 Instructor of Record:
 Model Composition and Tonal Analysis I, Intensive
 Model Composition and Tonal Analysis II, Intensive
- Teaching Assistant:
 Model Composition and Tonal Analysis III
 Aural Skills III
 Aural Skills IV
 Model Composition and Non-Tonal Analysis
 Analysis of Rock and Popular Music
- 2012 – 2014 Associate Instructor, Indiana University
 Music Theory I
 Music Theory II
 Aural Skills II
 Aural Skills III
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AWARDS

- 2019 Nominee, Teaching Assistant Prize (for Aural Skills Instruction),
 Eastman School of Music
- 2018 Irna Priore Prize for Graduate Student Research, Music Theory
 Southeast
- 2015 Nominee, Teaching Assistant Prize (for Aural Skills Instruction),
 Eastman School of Music
- 2012 – 2014 Supplemental Academic Scholarship for Merit, Jacobs School of
 Music, Indiana University
- 2012 Inductee, Kappa Kappa Lambda Music Honors Society
- 2008 – 2012 Patrick Conway Award for Academic Merit, Ithaca College
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PROFESSIONAL SERVICE

- 2018 – 2019 Program Committee, Music Theory Southeast
- 2017 – present Webmaster, Popular Music Interest Group of the Society for Music
 Theory
- 2014 – present Editorial Staff, *Intégral*

2014	Secretary, <i>Intégral</i>
2014	Graduate Student Search Committee, Tenure-Track Theory Position, Eastman School of Music
2013 – 2016	Volunteer, Society for Music Theory Annual Conference
2013 – 2014	Circulations Manager, <i>Indiana Theory Review</i>
2013 – 2014	Editorial Assistant, <i>Indiana Theory Review</i>
2013 – 2014	Session Chair, Indiana University Symposium of Research in Music Theory
2012 – 2013	Program Committee, Indiana University Symposium of Research in Music Theory

OTHER PROFESSIONAL EXPERIENCE

2014 – present	Reference Librarian, Sibley Music Library, Eastman School of Music Aid patrons in finding items in the collections; supervision and execution of lending for Interlibrary Loan; digitization of scores and materials for online publication, provide research assistance
2010-2012	Library of Ensemble Music & Music Education Collection, Ithaca College Maintained and organized a large collection of instrumental and choral music as well as materials for music educators

PERFORMANCE EXPERIENCE

2018	Music Theory Southeast Recital: Performance of Germaine Tailleferre's <i>Arabesque</i> for Clarinet and Piano
2014	Kenyon College Guest Masterclass Series Clarinet Masterclasses, Wind Quintet performances and ensemble coaching
2012	Clarinet and Bass Horn <i>Die Zauberflöte</i> , Ithaca College Opera Theater, Ithaca, NY
2011	Bass Clarinet and Contrabass Clarinet, American Bandmasters Association National Conference, Ithaca College Wind Ensemble, Norfolk, VA

LANGUAGES

Spanish: Reading, writing, and speaking proficiency

French: Reading and writing proficiency

German: Reading proficiency

PROFESSIONAL MEMBERSHIPS

Society for Music Theory

Music Theory Society of New York State

Pi Kappa Lambda

International Clarinet Association

REFERENCES

John Covach
Professor of Music Theory, Eastman School of Music
Professor of Music, College Music Department, University of Rochester
Director, Institute for Popular Music, University of Rochester
Director, Institute for the Performing Arts, University of Rochester
john.covach@rochester.edu
(919) 672-3943

Jennifer Snodgrass
Professor and Coordinator of Music Theory, Appalachian State University
snodgrassjs@appstate.edu
(828) 262-7231

Elizabeth West Marvin
Professor of Music Theory, Department Chair, Eastman School of Music
bmarvin@esm.rochester.edu
(585) 274-1076

Dave Headlam
Professor of Music Theory, Eastman School of Music
dheadlam@esm.rochester.edu
(585) 274-1568