

Alyssa Barna

Curriculum Vitae

Eastman School of Music
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EDUCATION

- Expected 2019 Ph.D. in Music Theory
Eastman School of Music, Rochester, NY
Dissertation: "Examining Contrast in Rock and Popular Music"
Advisor: John Covach
- 2014 M.M. in Music Theory
Indiana University, Bloomington, IN
- 2012 B.M. in Music Theory, Clarinet Performance, and Music Education
Ithaca College, Ithaca, NY
Graduated *Magna Cum Laude*

TEACHING EXPERIENCE

- 2018 Visiting Assistant Instructor of Music Theory,
Appalachian State University
Music Theory II
Aural Skills I
- 2018 Instructor, University of Rochester
Music Theory I (non-majors)
- 2014 – present Eastman School of Music
Instructor of Record:
Model Composition and Tonal Analysis I, Intensive
Model Composition and Tonal Analysis II, Intensive
- Teaching Assistant:
Model Composition and Tonal Analysis III
Aural Skills III
Aural Skills IV
Model Composition and Non-Tonal Analysis
Analysis of Rock and Popular Music
- 2012 – 2014 Associate Instructor, Indiana University
Music Theory I
Music Theory II
Aural Skills II

Aural Skills III

- 2011 Senior Student Teaching, Stuyvesant High School, New York, NY
- Designed Music Theory syllabus for Advanced Placement Music Theory course, taught written and aural skills to A.P. class
- Conducted and rehearsed large instrumental ensembles
- Substitute conductor for strings and orchestral rehearsals
- Small group and private lessons on all wind and percussion instruments
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PUBLICATIONS

Peer-Reviewed

- 2018 "The Dance Chorus in Recent Top-40 Music." (Under review)

Popular Press

- 2018 "No, iPhone ringtones aren't bad. They're musically sophisticated."
The Washington Post, June 7, 2018.

Book Review

- 2015 Review of Victor Svorinich, *Listen to This: Miles Davis and Bitches Brew* (University of Press of Mississippi, 2015). *Association for Recorded Sound Collections Journal* 46 no. 2: 325-327.
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PRESENTATIONS

- 2018 (*upcoming*) "Music Theory's Role in Mainstream Digital Journalism."
Joint meeting of SMT/AMS, San Antonio, TX.
- 2018 "The Dance Chorus in Recent Top-40 Music."
Music Theory Midwest Annual Conference, Western University,
London, Ontario.
- 2018 Invited Participant: "Panel Discussion: Music Theory and Online
Discourse."
Public Music Discourse Conference, University of South Carolina,
Columbia, SC.
- 2018 "The Dance Chorus in Recent Top-40 Music."
Music Theory Southeast Annual Conference, University of South
Carolina, Columbia, SC. *Winner, Irna Priore Prize for Graduate Student
Research*
- 2018 "Music Theory's Role in Mainstream Digital Journalism."
Public Music Discourse Conference, University of South Carolina,
Columbia, SC.

- 2017 "Modular Form in Popular Music."
The Ninth European Music Analysis Conference (EuroMac 9),
University of Strasbourg, Strasbourg, France.
- 2016 "The Engaged and the Absurd: Narrative Clarity and Listener
Engagement in the Music of System of a Down."
Music Society of New York State Annual Conference, Mannes School
of Music, New York, NY.
- 2015 "Structural and Surface Analytical Techniques in Two Late Songs of
Milton Babbitt."
Symposium of Research in Music Theory, Indiana University,
Bloomington, IN.
- 2014 "Associative Polyphony and the All-Partition Array in the
Unaccompanied Music of Milton Babbitt."
Approaches to Analysis and Interpretation, Cincinnati College-
Conservatory of Music, Music Theory and Musicology Society,
Cincinnati, OH.
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AWARDS

- 2018 Irna Priore Prize for Graduate Student Research, Music Theory
Southeast
- 2015 Nominee, Teaching Assistant Prize (for Aural Skills Instruction),
Eastman School of Music
- 2012 – 2014 Supplemental Academic Scholarship for Merit, Jacobs School of
Music, Indiana University
- 2012 Inductee, Kappa Kappa Lambda Music Honors Society
- 2008 – 2012 Patrick Conway Award for Academic Merit, Ithaca College
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PROFESSIONAL SERVICE

- 2018 – 2019 Program Committee, Music Theory Southeast
- 2017 – present Webmaster, Popular Music Interest Group of the Society for Music
Theory
- 2014 – present Secretary, *Intégral*
- 2014 – present Editorial Staff, *Intégral*
- 2014 Graduate Student Search Committee, Tenure-Track Theory Position,
Eastman School of Music

- 2013 – 2016 Volunteer, Society for Music Theory Annual Conference
- 2013 – 2014 Circulations Manager, *Indiana Theory Review*
- 2013 – 2014 Editorial Assistant, *Indiana Theory Review*
- 2013 – 2014 Session Chair, Indiana University Symposium of Research in Music Theory
- 2012 – 2013 Program Committee, Indiana University Symposium of Research in Music Theory
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OTHER PROFESSIONAL EXPERIENCE

- 2014 – present Reference Librarian, Sibley Music Library, Eastman School of Music
- Aid patrons in finding items in the collections; supervision and execution of lending for Interlibrary Loan; digitization of scores and materials for online publication, provide research assistance
- 2010-2012 Library of Ensemble Music & Music Education Collection, Ithaca College
- Maintained and organized a large collection of instrumental and choral music as well as materials for music educators
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PERFORMANCE EXPERIENCE

- 2018 Music Theory Southeast Recital: Performance of Germaine Tailleferre's *Arabesque* for Clarinet and Piano
- 2014 Kenyon College Guest Masterclass Series
Clarinet Masterclasses, Wind Quintet performances and ensemble coaching
- 2012 Clarinet and Bass Horn
Die Zauberflöte, Ithaca College Opera Theater, Ithaca, NY
- 2011 Bass Clarinet and Contrabass Clarinet, American Bandmasters Association National Conference, Ithaca College Wind Ensemble, Norfolk, VA
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LANGUAGES

Spanish: Reading, writing, and speaking proficiency

French: Reading and writing proficiency

German: Reading proficiency

PROFESSIONAL MEMBERSHIPS

Society for Music Theory

Music Theory Society of New York State

Pi Kappa Lambda

International Clarinet Association

REFERENCES

John Covach

Professor of Music Theory, Eastman School of Music

Professor of Music, College Music Department, University of Rochester

Director, Institute for Popular Music, University of Rochester

Director, Institute for the Performing Arts, University of Rochester

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Jennifer Snodgrass

Professor and Coordinator of Music Theory, Appalachian State University

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Elizabeth West Marvin

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